***Organic Paint Systems* *Nabil Ali***

This workshop gave an insight into historic art practices dating back to 3rd century BCE, showing an in-depth experience of the processes used from organic matter to produce pigments and dyes. They demonstrate how easy it is to create colours from the natural environment using a range of methods and techniques that can be applied to drawing and painting.

The workshops explored ways of using organic materials processed to make dry pigment which are mixed with tree resin to form organic paint. Recycled eggshells and chalk were mixed to the Madder, Weld and Indigo plant, creating pastel shades. Dried Stinging Nettles were used to make a earthy green colourant that over time changes to a beautiful bronze shade.

This is a good opportunity to see how Ali engages with his art practice and surrounding environment. Field research can take place exploring the environment to see how colour can be transformed from plants and organic matter into pigments, dyes and art.

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